8/18/66

Dear Bill,

For your and Lillian's and Marcus information only, enclosed is a copy of my today's letter to Willis, in response to his undated reply to mine of the 13th. Here are excerpts from his letter:

"I have had only one printing of slides, all at once, directly from the originals. There have been no prints made of any kind made legally, except by the Justice Dept., as my patent allows no reprints except by me, for obvious reasons...If any alterations have been made, it was without my consent, I assure you" (except for ARCHIVES. "If you know of non-color prints, please advise me WHERE. They are illegal if they do exist. NO one is allowed to reproduce these films for re-use."

He also told me he was "sure anyone would be happy to get" the additional set above what I ordered that he kept the money for despite my letter saying it was for a print of No. 5.And he wants $50,000 "for my originals, copyright and all rights".

There has recently been sign of Big but something less than Brotherly interest I cannot yet evaluate. It may be ominous.

I now have a 3 3/4 tape of the Burke show. Tom Katen, a friend of Salandria's, also has a tape of this and the two WCAU programs. Hal Verb, San Fransisco, 923A Fulton, has a tape of the Joe Dolan program. He is going to try and make a copy. I suggested he see if you are interested in having a copy and if you can make it. For my purposes, ½ mil and 1 7/8 are okay. Our machine takes up to a 5" reel. If you do it, let me know the cost. If you do not know it, such materials can be properly mailed at a special fourth-class educational rate, which is 10¢ for the first pound and 5¢ for each additional pound, insurance for the 1st $15.00 is 20¢ and to $50.00, for 30¢.

Hope Mr. C. is making a good recovery. Yesterday Pyramid approached me with an offer of what amounts to their becoming distributor of WHITEWASH in its present form, which they find has certain advantages, one they specified being its "inside quality", by which they meant it is like socially-acceptable underground. I'm waiting to hear from them.

Upon learning that Lane and Epstein have been slated for WTOP radio in DC (CBS) I phoned and, although they have been avoiding it since May while promising listerners they were arranging for my appearance, they in a quite firendly way assured me they'll invite me. I could have shared the time of either Lane or Epstein, which will not now happen. I'll have a separate program some time in the future.

Is there a spare copy of the LIFE Memorial Edition out there, or one I can borrow? Because I expect all of my material to end in an archive, I'd like to have one to keep, but I will return one that is loaned. I'm hopeful it can be arranged for the material of all to reach the same repository.

Sincerely,